

'Cutting' Wounds May Be More Than Skin Deep

The behavior may be an attempt by a severely disconnected, depressed teen to gain focus and control.

BY BETSY BATES
Los Angeles Bureau

Self-injurious behavior in the form of "cutting" may not be as rare as child psychiatrists once believed, nor is it always a red flag for imminent suicide.

Instead, it may be an attempt by a severely disconnected, depressed teenager to gain focus and control, said Michael Jellinek, M.D., chief of child psychiatry at Massachusetts General Hospital in Boston.

"Cutting means different things to different individuals, and it occurs in a variety of settings and circumstances. Often, it's profoundly misunderstood," Dr. Jellinek told this newspaper.

Child psychiatrists once assumed that cutting was a precursor to suicide. And although this is true in some cases—especially when self-inflicted wounds are deep and in potentially lethal locations—the majority of children and adolescents who purposefully cut themselves do not have an immediate wish or intent to kill themselves.

"I see superficial, repetitive cutting as a behavior that spans a wide spectrum of motivations, from a me-too form of self-expression to a sign of deep emotional pain and dissociation," he said.

In its most benign form, cutting is an outgrowth of a societal change in which the body is used as a template.

"As technology makes our lives more anonymous, many young people communicate their individuality by using their

bodies as canvases," Dr. Jellinek said. Body piercings or tattoos may represent a spectrum of meaning that ranges from a display of fashion sense to a screaming need for recognition.

For example, piercings may be subtle, as in the piercing of an ear or navel, or extreme, as in multiple piercings involving the face, breasts, and genitals, he explained. Tattoos can be small, unobtrusive designs on the ankle or small of the back, or can constitute an aggressive, bodywide statement that is impossible to cover with clothing.

In this context, superficial decorative cutting may be the self-expression of a fairly untroubled adolescent who is copying a behavior from a more disturbed acquaintance, or a fad—and not necessarily a deviant one—that is followed by a group of friends, said Dr. Jellinek.

He cited a hypothetical patient, Brian, an otherwise well-functioning teenager who, after a sad experience or while very anxious during exam time, makes small cuts on his forearm with the sharp edge of a paper clip to mimic the cutting he's witnessed in a friend with major depression. He might tell other friends about this behavior as a means of seeking reassurance or empathy.

For another hypothetical patient, Maria, cutting may arise from acute depression and self-recrimination. She may have cut herself at a moment when she felt life was not worth living, not to actually take her life but as a suicidal gesture, a cry for help, and a punishment in which the external

pain is a substitute for even more overwhelming inner pain.

Meanwhile, another adolescent, Katie, may secretly cut herself in a more serious, repetitive manner. Her wounds may form a pattern. She may cut herself obsessively every day, more deeply each time, hiding scars in various stages of healing as she pulls away from friends and family, drops out of activities, and sees her grades plummet.

It's vital for family physicians to realize that to Brian, Maria, and especially Katie, cutting feels like a solution, not a problem.

The cutting behavior awakens Katie from a disconnected emotional state to which she escapes when she is overwhelmed by despondency, anxiety, and low self-esteem. When she cuts—or even when she experiences the physical pain of a recent wound—she feels focused, appropriately punished, and a bit more in touch with herself. Cutting is something over which she has control.

"If you discover Katie's cutting and react with horror, you will unknowingly add to her sense of shame over a behavior that is the only way she has found to relieve her emotional torment," Dr. Jellinek advised.

"Instead, if you notice injuries and ex-

plain in a nonjudgmental way that you know of teenagers who try to help themselves through difficult times by cutting, she may feel a tremendous sense of relief."

He recommended that family physicians take the time to explain that they're willing to help the patient try to understand why he or she has chosen cutting as a solution, and what the real problem may be.

"Let her know that you may be able to help her find other alternatives that will help her achieve the same goal: feeling connected, strong, and in control."

Dr. Jellinek characterized cutting as a highly complex symptom of deeper psychological issues. Sorting out the intrapsychic states of adolescents as they think about cutting and then cut themselves is a difficult task, even for a mental health clinician with experience and training in this area.

He tapped pediatricians and family physicians as important "first responders" who can help by being uncritical, understanding, and open to patients' explanations of their cutting behavior.

"Recognizing the cutting as a solution rather than as the whole problem is a critical first step," he said. ■

Movement Therapy May Help Parents of Autistic Children

BY HEIDI SPLETE
Senior Writer

WASHINGTON — Parents whose autistic children turn their lives upside down might turn to a movement therapist for help.

Understanding children's nonverbal expressions can be a springboard for managing their tantrums and improving their socialization, Suzi Tortora, Ed.D., explained at a press conference on Parkinson's disease sponsored by the Laban/Bartenieff Institute of Movement Studies.

Dr. Tortora, who is a certified movement analyst and dance therapist with a private practice in New York City, works with a variety of children, including those with autism and pervasive development disorder, attention-deficit hyperactivity disorder, and unspecified developmental delays.

Dr. Tortora's intervention strategies are based on harnessing the child's own unique ways of coping and responding to the environment and using the child's nonverbal actions as communication tools. She observes and interacts with her child clients and their parents and uses princi-

ples of movement analysis to interpret a child's particular movement expressions and determine how the child is responding to his or her environment.

When working with autistic children, Dr. Tortora tries to help them transition from the experience of physical dysregulation to regulation.

"The key is that children with autistic spectrum disorder have a difficult time relating," she said. "They are idiosyncratic in their movements. They are sensorially over- or understimulated, and they can quickly escalate to a place of total body dysregulation."

Her therapy includes riding out a tantrum with the child by using movement and dance as a way to stay connected nonverbally. She mirrors the type and emotional quality of the child's movements to keep the child relating to her instead of disappearing into his or her own world.

The goal is to help the child learn to communicate and stay connected during a tantrum in order to regain control.

For more information about Dr. Tortora and the use of movement therapy in children, visit www.suzitortora.org. ■

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Supported by an unrestricted educational grant from Esai Inc. and Pfizer Inc.